

Shinntype

Artefa Artefa Artefa

Literally and playfully Postmodern, Shinn deconstructs the 19th century Modern (Didone) style to question the conventions of stress inherited from earlier, calligraphically-informed types, governing the acceptability of which stems are thick, which are thin. With the Didone vocabulary artfully rephrased, a novel typographic color of corroded notan emerges.

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THE HISTORY OF THE TOWN is reflected in its monuments

Die Geschichte der Stadt versinnbildlicht sich in ihren Denkmälern

L'histoire de la ville est symbolisée dans les monuments

ABCDEFGHI JKLMNOPQR STUVWXYZ abcdefghijklmn oparstuvwxyz 1234567890

ABCDEFGHI JKLMNOPQR STUVWXYZ abcdefghijklmn opqrstuvwxyz 1234567890

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ABCDEFGHIJKLM NOPQRSTUVWXYZ #0123456789 abcdefghijklm nopgrstuvwxyz @áàâãäåæçéèêëfifl íninióòôõöœBúùûü ÁÀÂÄÄÆÇÉÈËË ÍÌÎÏÑÓÒÔÕŒÚÙÛÜ aotm•..;:-—?! $\left[, \langle \langle \langle \rangle \rangle \rangle, \langle \langle \rangle \rangle \right] \P * \dagger \ddagger \S$ $(\in \mathcal{S}_{\mathcal{L}} \times f^{c}) \& \mathbb{C}_{\mathbb{R}} \setminus 1//i$ {=+±÷<>%%oµ'''°}